

ZOE YOUNG

Zoe Young is a rising talent who uniquely applies her sculpture studies at the National Art School to portraiture and still life painting. Young applies paint to her canvas from a sculptural perspective; her works are built upon solid structural foundations and she carves the surface with expressive strokes to create picture planes that curve and block like three-dimensional sculptures. The result: beautifully expressive works that play on nostalgia.

The common subject matter of Young's paintings are childhood memories, everyday objects and domestic scenes; each work tells a story. Her still life compositions are a collation of items scavenged from friends and family and collected by the artist. By creating works that are real to the objects around her, Young's paintings are an extension of the artists' lived experience, but in a way universally sentimental. The fluidity of Young's paintwork is particularly evident in her portraits. She actively engages with her sitter, turning them into a character and translating their story onto her canvas; a moment in time and in life chronicled with the artist's touch.

Young is a decorated artist and recently won the Calleen Art Prize in 2020 and was awarded the Portia Geach Women's Art Prize and the Mosman Art Prize in 2018. She has been a finalist in some of Australia's top art prizes and featured in the exhibitions of the Archibald Prize, the Sulman Prize and Salon De Refusés, to name a few.

Young's CV reveals solo shows at leading commercial galleries in Sydney and Brisbane and a string of group shows both nationally and abroad in Hong Kong, Thailand and Amsterdam.

Artworks courtesy of Zoe Young

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In our eighth Sydney exhibition we're pleased to again be featuring two locally based artists Noel McKenna and Zoe Young. Both artists derive inspiration from their surroundings, everyday objects, animals and human interactions. While McKenna delivers sophisticated and restrained minimalist paintings, Young's approach is to immerse her imagery in richly applied acrylics and colour.

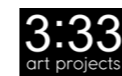
The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.

Above
The unquiet
2018
Acrylic on canvas
198 x 167.5 cm

Development & Curatorial Partner
(For Enquiries)
info@333artprojects.com



the
Uncommons
CLAYTON UTZ

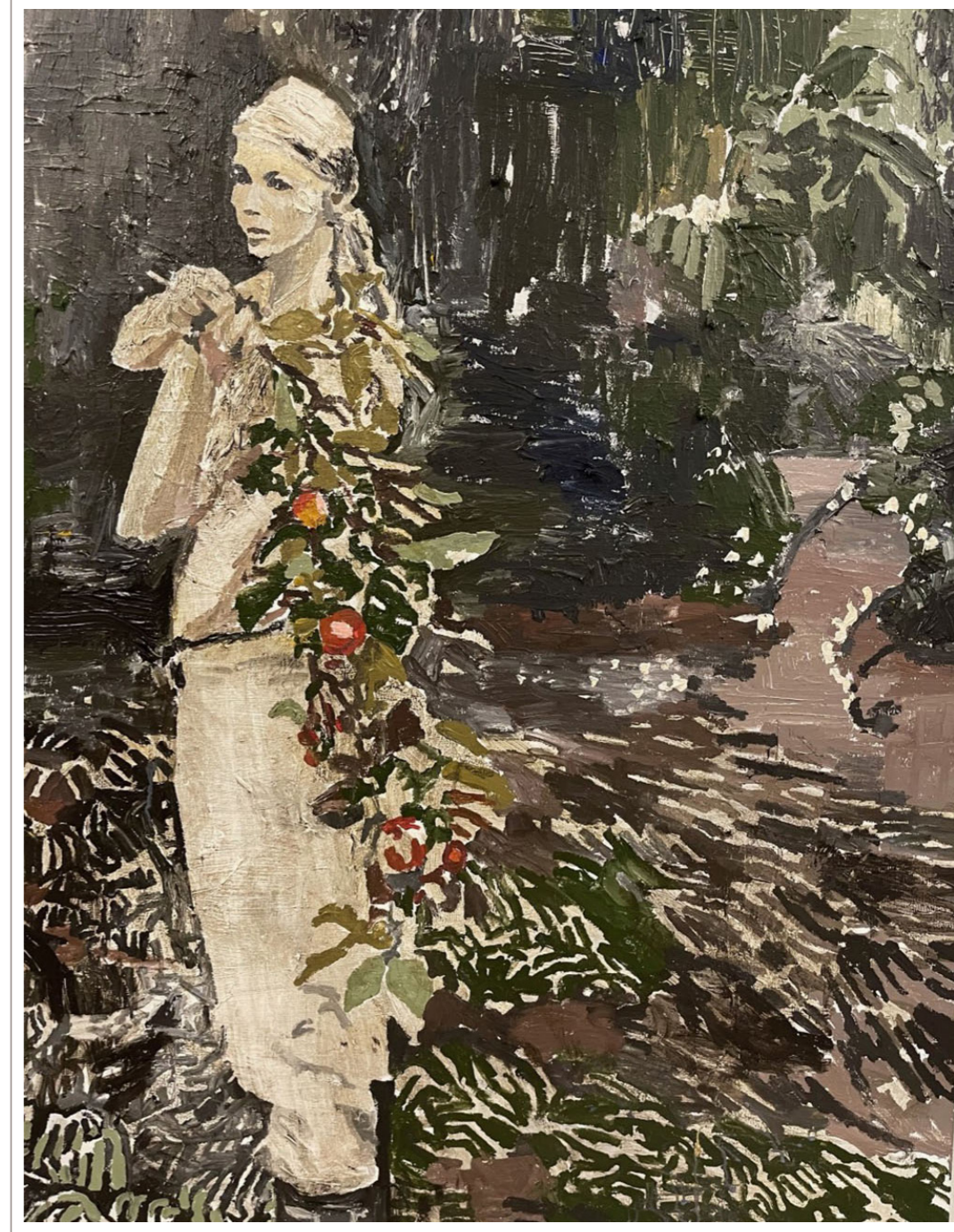




Above
Picnic by the Weir
2021
acrylic on belgian linen
260 x 140 cm



Above
Play Time
2020
acrylic on belgian linen
120 x 160 cm



Above
Foraging by the Weir
2021
acrylic on belgian linen
90 x 120 cm