

OLIVER WATTS



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ

OLIVER WATTS



Oliver Watts is a contemporary painter whose work delves into the historical, psychological and material possibilities of painting. A sustained subject is the way individuals navigate the complexity of the contemporary world. Watts often represents familiar scenes, or painterly genres, and undermines or retells them to create images for a more anxious state of politics and society. The paintings equivocate between high seriousness and the farcical; between historical genres and pop; between tableaux and painterly surface.

Trained as an art historian and curator, Watts has consistently exhibited his paintings. He received his MFA from SCA in 2016 for a series entitled Cordelia/Fool which featured Eryn Jean Norvill as the main protagonist. Watts often uses actors to pose in his works and to collaborate as writers as well as models to help generate gestures and poses that animate the narratives. Watts sometimes uses literary sources from Shakespeare, to Kafka, to Country Road Advertising, that help describe how our identities are created in a contemporary society, and what pressures help form our relationships with others and produce our own self-identity. Watts was a lecturer at SCA between 2011-2017 and is now a curator at Artbank.

Artworks courtesy of Oliver Watts.
Oliver Watts is represented by Chalk Horse, Sydney

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

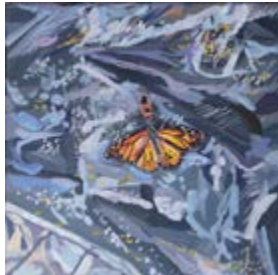
Our Sydney office is delighted to feature works from two locally-based artists, Oliver Watts and Peta Minnici, as part of our latest exhibition. The acclaimed artists bring together a blend of familiar scenes through traditional genres of landscape, portraiture and still life paintings. Watts' works equivocate between high seriousness and the farcical; historical genres and pop; and between tableaux and painterly surface. While Minnici's signature use of layers highlights the shift between representation and abstraction to mirror the recording of personal memory and the complexity of viewing time.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

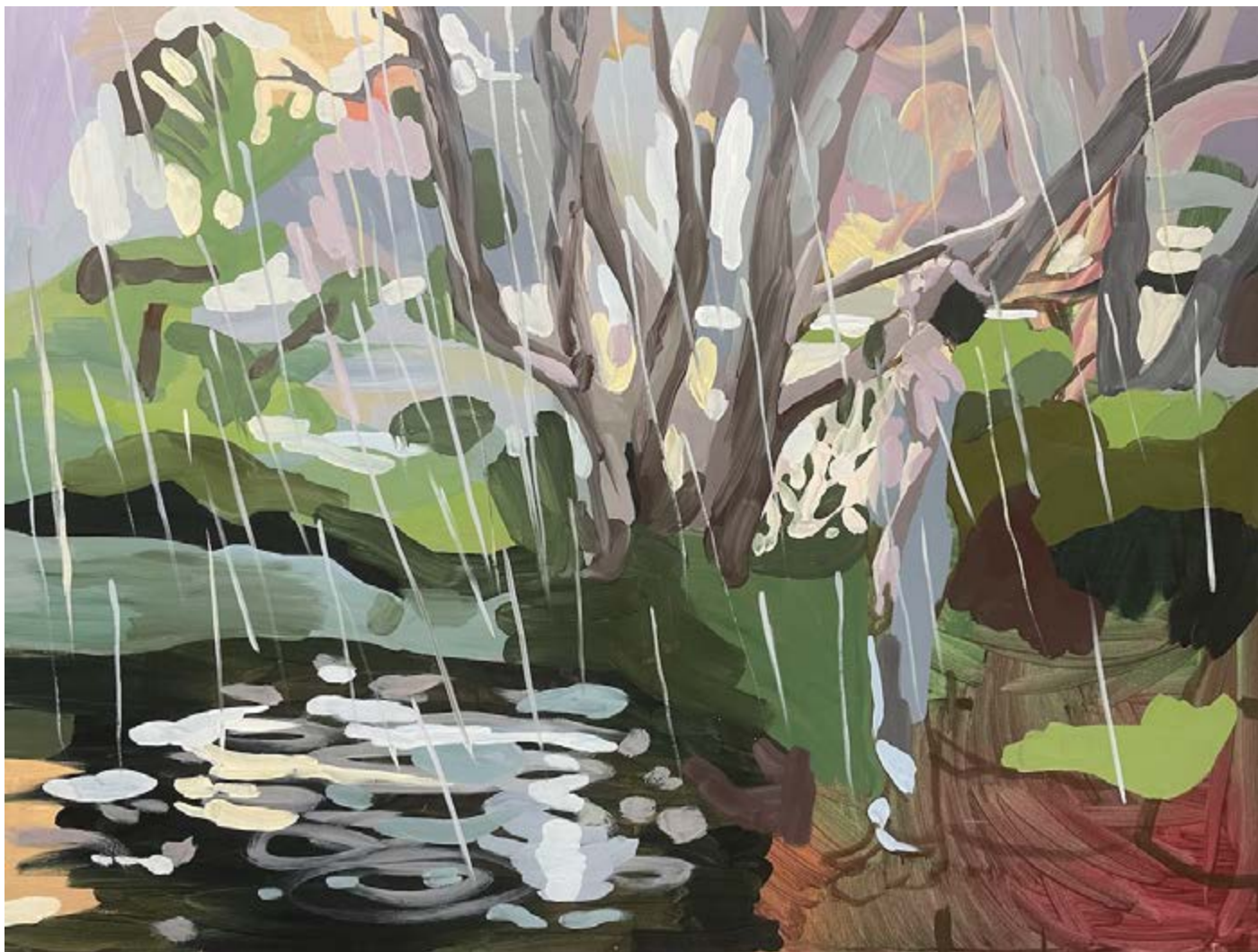
We hope you enjoy being part of it.

Click each image to explore Oliver Watt's work in our interactive guide.





Camille
2021
acrylic on canvas
51 cm x 40 cm
NFS



Elle in the rain
2021
acrylic on canvas
90 cm x 120 cm
\$9,000



First Class Qantas Lounge Massage Room

2020

acrylic on canvas

213 cm x 183 cm

\$16,000



Harlequin Beetles
2022
acrylic on canvas
51 cm x 40 cm (framed)
\$4,500



Paperbark Swamp
2022
acrylic on canvas
51 cm x 40 cm
\$4,500



*Seasick Fisherman at
Brown's Mountain*
2019
acrylic on polyester canvas
245 cm x 183 cm
\$20,000



Sweet is the Swamp
2021
acrylic on canvas
213 cm x 183 cm
\$16,000



Steering for Dream
2019
acrylic on polyester canvas
183 cm x 152 cm
\$14,000



*Sydney Heads after
Conrad Martin*
2022
acrylic on canvas
245 cm x 183 cm
\$20,000



The Artichoke and the Slug
2022
acrylic on canvas
51 cm x 40 cm
\$4,500



The Bunya Tree
2022
acrylic on canvas
40 cm x 30 cm
\$4,000



The Butterfly & the Harlequin Beetle
2022
acrylic on canvas
51 cm x 40 cm (framed)
\$4,500



The English Walnut Tree
2022
acrylic on canvas
213 cm x 183 cm
\$16,000



The Old House Daffodils
2022
acrylic on canvas
122 cm x 153 cm
\$11,000



The Shag
2020
acrylic on canvas
121 cm x 90 cm
\$9,000



The Thorn 2
2021
acrylic on canvas
120 cm x 90 cm
\$9,000



The Thorn
2021
acrylic on canvas
213 cm x 183 cm
\$16,000



The Wombat Hole
2022
acrylic on canvas
153 cm x 213 cm
\$16,000



Thistle and Coffee
2022
acrylic on canvas
82 cm x 60 cm
\$5,500



Waterlily Pond
2022
acrylic on canvas
60 cm x 60 cm
\$5,000



Whistling Pine
2015
acrylic on canvas
120 cm x 90 cm
\$9,000

CLAYTON UTZ

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Uncommons
PRESENTED BY CLAYTON UTZ

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art projects