



Above:
I'm always with you,
oil on linen
122 x 244cm



Cover:
Rachel Dreaming,
(detail) oil on linen
122 x 183cm

Above:
Fac to Face,
(detail) oil on linen
122 x 183cm



JASON BENJAMIN

The Light Between Us

What is the exchange this art, so wrapped up in its own processes of discovery and transformation, wishes to make? Benjamin knows himself to be a seeker: he says as much, repeatedly: he surrenders himself to the process of making images, he takes himself back, he concentrates his forces, he lets himself go. Here he is discussing the sequence of works in this exhibition, and his surrender to the act of unconscious painting, of painting as meditation. "All have been worked, edited, abandoned, re-imagined quite extensively." This seems an exceptionally revealing guide to these paintings. They are much more than mere landscapes, just as the accompanying suite of still lifes are more than dead nature captured in paint.

They bear the impress of an artist caught in a struggle, and using his artistry to achieve victories of the spirit. The paintings may have the deceptive air of mere bush studies, but they are best conceived as mirrors, in which Benjamin discloses his reflected self - all he contends against and all he wishes for, the bleak, blasted, harsh contours of the inland irradiated by the grace and loveliness of the inland's light, that light, at once sober and dispassionate, that travellers in both geographical and psychological wildernesses know very well, for it is the clue to the hidden answers we dream of to every question in the world.

- *Nicolas Rothwell*

Artworks courtesy of Jason Benjamin

Jason Benjamin is represented by
Jan Murphy Gallery, Brisbane & Scott Livesey Gallery, Melbourne



Above:
Waiting for Godot,
(detail) oil on linen
122 x 122cm



Above:
When I hear you down the line,
(detail) oil on linen
150 x 180cm

The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

Following the success of our inaugural launch, we're thrilled to be featuring artworks in our second exhibition by the internationally acclaimed and 5-time Archibald prize finalist Jason Benjamin and winner of the Macquarie Bank emerging artist prize Nick Collerson. The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment.

Complementing the exhibition is an Artist-in-Residence experience within the Clayton Utz offices. This opportunity provides both artists and Clayton Utz a collaborative platform to explore the artistic process and allows us and our clients exclusive access to the artist and the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.



Above:
There she goes turning my whole world around,
oil on linen
122 x 183cm