


CLAYTON UTZ

The Clayton Utz Art Partnership

Art in Retrospect





The Clayton Utz Art Partnership brings together a unique collaboration between outstanding Australian artists and our firm.

Each exhibition provides a platform to display the creations of contemporary artists in a corporate office setting. This exhibition space delivers a distinctive visual art experience, allowing clients to closely engage with a diverse selection of artwork.


Our Sydney office is pleased to present a very special exhibition in which we celebrate the many wonderful connections and partnerships we have made through the Art Partnerships program since its inception in 2017 by bringing together the works of 17 exceptional Australian artists who have participated in the Clayton Utz Art Partnership over the last eight years.

Across both Level 14 and Level 15, this group exhibition features works by Ann Thomson, Neil Frazer, Joanna Braithwaite, Euan Macleod, Jasper Knight, Reg Mombassa, Fiona Lowry, Nick Collerson, Telly Tu'u, Clara Adolphs, Annalisa Ferraris, Amber Boardman, Noel McKenna, David Griggs, Peta Minnici, Dean Brown and Madeleine Pfull. This exhibition celebrates both recognised artists and exciting newcomers - amongst the group are Archibald, Wynne and Sulman prize winners, artists with decades of exhibiting history, and others who have recently presented their first solo exhibition in a public institution. As these artists continue to progress in their professional careers, so does the enjoyment and celebration of creativity that this program delivers.

“What we also saw was a connection between the creativity of artists and innovative approaches that lawyers could develop. Quality artists (whether painting abstracts, landscapes, still lifes or portraits) have an inherent genius to deliver, in a clever way, an image capable of evoking different reactions in the minds of viewers. Similarly, lawyers who think laterally and pragmatically about client issues do so through an innate sense of innovative creativity to develop clever solutions, and resolutions, for clients. There's creativity in great lawyers and great law firms, so artists and lawyers have more in common than we might first think.” – Bruce Cooper, The Clayton Utz Art Partnership: 2017 – 2022

The Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.



Development & Curatorial Partner
(For Enquiries)
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Availability of artworks is subject to change. All prices include GST.

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art projects

CLAYTON UTZ



Amber Boardman

Clayton Utz Art Partnership - Sydney, March 2020-March 2021

Amber Boardman's paintings examine the influence of the internet on ever-changing social norms and crowd behaviour. These narrative paintings draw from the visual language of cartoons—bold colours, simplified shapes—which was influenced in part by her work as an animator for Cartoon Network's [adult swim], Comedy Central and Google.

Boardman holds a PhD from the University of New South Wales in Sydney, and an MFA from the School of Visual Arts in New York. She has exhibited internationally since 2002. Notable exhibitions include the Archibald and Geelong Prizes in Australia, BAM's Next Wave Festival in New York City, and an exhibition with Postmasters Gallery in Rome. Boardman has been the recipient of the Most Provocative Award (Atlanta Biennial), the Australian Post-Graduate Award (University of New South Wales) and the Joan Sutherland Fund Visual Arts Grant. Her works are held in the collections of Artbank, City of Sydney, the High Museum of Art, The Museum of Contemporary Art of Georgia, and the University of Kentucky Art Museum.

Amber Boardman is represented by Chalk Horse, Gallery Sydney.

Ann Thomson

Clayton Utz Art Partnership - Sydney, April-October 2024

Ann Thomson is a Brisbane born, Sydney based painter and sculptor known for her vibrant, expressive compositions. Often described as abstract, the artist rejects this label as her works are drawn from visual memories of places and things: "I might abstract something but I don't just paint shapes."

Since graduating from the National Art School in 1962 she has had countless exhibitions throughout Australia and overseas. Thomson has won a number of prizes including the Wynne Prize, Kedumba Drawing Prize and Geelong Contemporary Art Prize. Her work is included in many important public collections including the National Gallery of Australia, Art Gallery of NSW, Queensland Art Gallery, Newcastle Regional Art Gallery, Macquarie Bank Collection, the Tyssen-Bornemisza Collection, Madrid and Villa Haiss Museum, Germany.

In 2024 a major survey exhibition was presented at S.H. Ervin Gallery, Sydney, and in 2025 at Orange Regional Gallery.

Ann Thomson is represented by Defiance Gallery, Sydney.

Annalisa Ferraris

Clayton Utz Art Partnership - Sydney, October 2022-April 2023

Annalisa Ferraris is a Sydney-based artist, whose hard edge minimalist works are refined by sculptural depth, a developed palette and love of brutalist architecture. Her architectural vistas and iconic pools successfully blur the line between sculpture and painting, challenging the execution of shadows and creating depth perception that is at once taunting and calming.

Annalisa Ferraris graduated from the National Art School in 2011 and attended Central Saint Martins Summer School in London in 2014, since which her career has flourished, featuring regularly in major Australian art prizes, and design publications. Ferraris has been included in the Mosman Prize (finalist 2022, 2017 and 2016), The Paddington Art Prize (2021, 2018), and the Ravenswood Womens' Art Prize (2021). Ferraris has also received significant editorial coverage from publications including RUSSH Magazine, The Design Files, Harpers Bazaar, Vogue and The Financial Review.

Annalisa Ferraris is represented by James Makin Gallery, Melbourne.

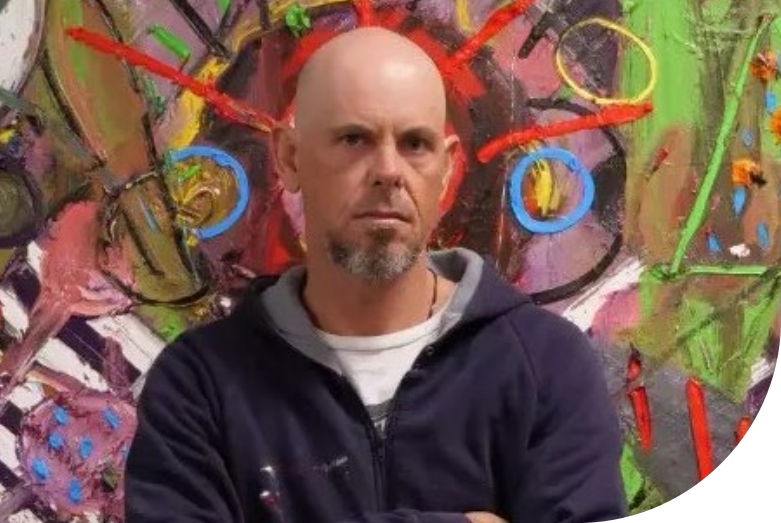
Clara Adolphs

Clayton Utz Art Partnership - Sydney, September 2017-March 2018

Referencing abandoned photographs, Clara Adolphs' artworks explore the notion of time and memory. She is fascinated by the question of what remains after a moment has passed.

Adolphs completed her Bachelor Degree in Fine Arts at the University of New South Wales in 2008. In 2017 Adolphs was the recipient of the Eva Breuer Traveling Scholarship, travelling to Paris for a residency at the Cite International des Arts and she was also the winner of the Mosman Art Prize Young Emerging Artist Award. She has been a multiple finalist in the Archibald, Wynne and Sulman Prizes at the Art Gallery of New South Wales. In 2019 she presented a major solo exhibition at Goulburn Regional Gallery, and in 2024 the largest solo exhibition of her work at Ngununggula regional art gallery in the Southern Highlands, NSW.

Clara Adolphs is represented by Chalk Horse Gallery, Sydney.



David Griggs

Clayton Utz Art Partnership - Sydney, September 2019-March 2020

A nine times Archibald finalist, David Griggs is famous for his bold, anarchistic approach, with a unique blend of portraiture, political imagery and vernacular motifs exploring the darker side of the human condition. Combining humour and dark imagery, David Griggs presents truths of the darker undercurrents of human existence.

Griggs's major survey exhibition BETWEEN NATURE AND SIN at Campbelltown Arts Centre, NSW, toured NSW over a 2 year period. In 2019 he was commissioned to create two 8.4 metre long paintings for Palais de Tokyo, Paris and in 2017 he exhibited at Den Frie Center of Contemporary Art, Copenhagen + the Museum of Religious Art, Lemvig. He was awarded the Asialink residency to Manila in 2005 and in 2008, and the Australia Council residency to Barcelona in 2009. Griggs has exhibited at MCA Australia, Heide Museum of Modern Art, Institute of Modern Art, Brisbane, Artspace, Sydney, Art Gallery of New South Wales, and Manila Contemporary, Philippines.

Dean Brown

Clayton Utz Art Partnership - Melbourne, February - September 2023; Sydney, March - September 2021

Dean Brown is a Sydney based painter and printmaker known for his formal rendering of figures and objects that contain a characteristic stillness and speak to moments in time. In Brown's paintings, there are two central components: the form and its shadow.

Brown has completed a Bachelor of Fine Arts Honours at the National Art School. He also holds a Diploma of Design, TAFE, Sydney, and from 2000-07 studied Classical drawing and painting at the Julian Ashton Art School Sydney. Brown's work has been included in solo and group exhibitions in Australia and internationally. He has been a finalist in the Archibald Prize, Australian Print Triennial Prize, Fremantle Arts Centre Print Award, Mosman Art Prize and the Burnie Print Prize. He was awarded the Storrier Onslow National Art School Paris Studio Residency at Cite International des Arts, Paris in 2011.

Dean Brown is represented by Chalk Horse Gallery, Sydney.

Euan Macleod

Clayton Utz Art Partnership - Sydney, September 2018-March 2019

Euan Macleod was born in Christchurch, New Zealand in 1956. He was awarded a Diploma of Fine Arts (Painting) by the Ilam School of Fine Arts, Canterbury University, in 1979, before moving to Sydney in 1981. He has held more than fifty solo shows in New Zealand and Australia, including prominent public galleries, and has taken part in numerous group exhibitions in Australasia and internationally.

Macleod's work is represented in the collections of the National Gallery of Australia, Te Papa Tongarewa Museum of New Zealand, and the Metropolitan Museum of Art, New York. Macleod won the Archibald Prize in 1999, the Sulman Prize in 2001, the Blake Art Prize in 2006, the NSW Parliament's en Plein Air Painting Prize in 2008, the Tattersall's Landscape Prize in 2000 and 2009, the Gallipoli Art Prize, 2009, the King's School Art Prize in 2011, and the Dobell Drawing Prize in 2021.

Euan Macleod is represented by King Street Gallery on William in Sydney.

Fiona Lowry

Clayton Utz Art Partnership - Sydney, March-September 2021

Sydney-based Fiona Lowry is known for her contemporary renderings of two traditional genres; landscape and portraiture. Using her signature airbrush technique she both abstracts our view and summons a distinct otherworldly atmosphere. Sensuous and cryptic, her large-scale canvasses are a beguiling point of entry into a world where we consider the magnanimous force and frailty of the Australian bush, its mysticism and the human parallels of a fecund physical form and a complex inner world.

Fiona Lowry was awarded the Archibald Prize for her portrait of Penelope Seidler in 2014, and has been a regular exhibitor in the Archibald, Wynne and Sulman prizes. She won the Fleurieu Prize in 2013, and the Doug Moran National Portrait Prize in 2008. In 2019 her painting, The ties that bind, was acquired by the National Gallery of Australia. Her work is held in the public collections of the National Portrait Gallery, Museum of Contemporary Art Australia, Artbank, the University of Queensland Art Museum and the Macquarie Bank Collection.

Fiona Lowry is represented by N. Smith Gallery, Sydney.



Jasper Knight

Clayton Utz Art Partnership - Melbourne, February-September 2023

Clayton Utz Art Partnership - Sydney, March 2020-March 2021

Jasper Knight is best known for his mixed media works constructed from plywood, Perspex, masonite and other recycled materials including old signs. Playing with texture, Knight's use of enamel paint, in primary colours, creates a tension between the painting and sculptural aspects of his work.

The artist's work explores the relationship between material and subject; between constructed object and painted surface.

The visual language of Knight's practice - thick black outlines, use of primary colours and drips of paint - evinces his relationship with post-modern masters Piet Mondrian and Roy Lichtenstein.

Knight has regularly been a finalist in Australia's top art prizes: the Archibald Prize, the Wynne Prize, the Sulman Prize, the Moran Prize, the Mosman Prize, the Blake Prize, and the Brett Whiteley Prize. His works are housed in many regional gallery collections, Artbank and the National Gallery of Australia.

Jasper Knight is represented by Chalk Horse Gallery, Sydney.



Joanna Braithwaite

Clayton Utz Art Partnership - Sydney, April-October 2023

Born in the United Kingdom, Joanna Braithwaite moved to New Zealand when she was a child. She graduated from the University of Canterbury School of Fine Arts, Christchurch, in 1984. Moving between New Zealand and Australia in the 1990s, she completed postgraduate study at the College of Fine Arts, in Sydney, where she now resides.

Braithwaite's work was the subject of a major survey exhibition at the Christchurch and Dunedin public art galleries in 2005. She has been included in institutional group exhibitions at Lake Macquarie City Art Gallery, Hazelhurst Regional Gallery & Arts Centre, Hawkesbury Regional Gallery, Tweed River Art Gallery, and Mosman Art Gallery. She is a multiple finalist in the Archibald Prize at the Art Gallery of New South Wales and in 2019 she won the Ravenswood Australian Women's Art Prize. Braithwaite's works are held in the collections of Christchurch Art Gallery, Macquarie University, and Tweed River Art Gallery.

Joanna Braithwaite is represented by Martin Browne Contemporary, Sydney.



Madeleine Pfull

Clayton Utz Art Partnership - Sydney, April-October 2024

Integrating performative staging into painting, Pfull forms uncompromising portraits of women, usually positioned in domestic spaces, who embody suburban cliches. She is known for her dual portraits and triptychs where the same scene is played out across each canvas with only minor variations. Clad in outdated frocks and firm in their unyielding stances, Pfull's women materialise a type of resistance and in return, with a similar unhurried attitude she asks us to consider them.

Madeleine Pfull graduated from Sydney College of the Arts in 2015. Pfull has shown in a solo capacity at SPURS Gallery, Beijing (2024) Nino Mier Gallery, Los Angeles (2021 and 2018), Salon Nino Mier, Cologne (2020), CHALK HORSE, Sydney (2019, 2021), M2 Gallery, Sydney (2017); and has held group exhibitions at Nino Mier Gallery, Los Angeles and Johannes Vogt, New York. Her residencies include the Fores Project Residency, Salon Nino Mier, Jen Mann, and Spark Box Studio, Canada. In 2023, Pfull was part of the group show, 'New Dog Old Tricks' at Ngununggula Art Gallery, and she was a finalist in the Brett Whiteley Scholarship Award.

Madeleine Pfull is represented by Chalk Horse Gallery, Sydney.



Neil Frazer

Clayton Utz Art Partnership - Sydney, March-September 2019

Neil Frazer is a landscape painter who is recognised for his painterly, large-scale canvases, encompassing abstraction and figuration. Originally working in pure abstraction, Frazer's practice has evolved towards a more figurative representation of nature in his painterly, gestural land and seascapes.

Frazer was born in Canberra in 1961 and immigrated to New Zealand in 1965. Frazer has exhibited extensively in Australia and New Zealand since the mid-1980s. He has been a finalist in the Wynne Prize at the Art Gallery of New South Wales. In 2012 Frazer won the Member's Choice Award for the Tattersall's Club Landscape Art Prize in Brisbane, following this up in 2013 with the People's Choice Award for the Fleurieu Art Prize in South Australia. His work is held in numerous institutional collections including the Art Gallery of South Australia, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, and the National Maritime Museum, Sydney.



Nick Collerson

Clayton Utz Art Partnership - Sydney, April-September 2018

Nick Collerson was born in Newfoundland, Canada in 1977. He graduated from the National Art School in 2011 with a Masters of Fine Art. Collerson was the recipient of the Mark Henry Cain Travel Scholarship and the Macquarie Bank Emerging Artist Prize. He has been a finalist in The Paddington Art Prize, the Doug Moran Prize, and the Grace Cossington Smith Painting Prize.

Nick Collerson creates paintings that dance with symbolism yet defy compliance to a rigid structure or ideal. Collerson's imagery is instead based in an open discussion. In his work, fragments, objects, figures, and perspectives oscillate in compositions that resist anchor points or hierarchies yet are not ambivalent. Figures cede way to objects, architecture, or hues of colour, which conversely offer space back to figures. These are works that offer a language of perspective – not only in a purely retinal sense, but also within the perspective of which we draw on, formulate and process understanding, and how we read objects and symbols.

Nick Collerson is represented by PALAS, Sydney.

Noel McKenna

Clayton Utz Art Partnership - Sydney, October 2021-April 2022

Noel McKenna was born in Brisbane in 1956 and has lived in Sydney for the past 35 years. He is known for his iconographic works that examine his version of suburban culture in its many guises. In particular he is interested in the everyday, the unobserved, the under-appreciated and the neglected.

McKenna has been the subject of significant museum exhibitions including Landscape Mapped, QAGOMA, 2017; South of no North: Aberhart, Eggleston, McKenna, Museum of Contemporary Art, Sydney, 2013; The Weekly Bus-Rail Ticket: Noel McKenna, National Art School, Sydney, 2008; Sheltered Life, City Gallery Wellington, New Zealand, 2008; and Somewhere in the City: Noel McKenna, QUT Art Museum, Brisbane, 2008.

McKenna's work is held in the collections of the National Gallery of Australia, National Gallery of Victoria, Art Gallery of New South Wales, Art Gallery of South Australia, Queensland Art Gallery, Queensland University of Technology, Museum of Contemporary Art, Sydney and the Chartwell Collection.

Noel McKenna is represented by Darren Knight Gallery, Sydney.

Peta Minnici

Clayton Utz Art Partnership - Sydney, April - October 2022

Peta Minnici is a Sydney based artist whose work encompasses oil painting and drawing. Selecting subjects based on personal memory, her subjects range from humble figurative portraits and still life images to familiar landscapes and interior settings. Minnici attended the Julian Ashton Art School and has completed a Bachelor and Master of Fine Art from the National Art School.

Peta's work has been exhibited in Australia at the Manly Art Gallery and Museum, National Art School, Dominik Mersch Gallery, The Brett Whiteley Studio, May Space Gallery, Gaffa Gallery, Redland Art Gallery, Grafton Regional Gallery, Manning Regional Gallery, Hervey Bay Regional Gallery, University of the Sunshine Coast Gallery, Griffith Regional Gallery, Latrobe Regional Gallery, Tamworth Regional Gallery and Lost Bear Gallery. In 2019 and 2020 she was selected as a finalist in the Dobell Drawing Prize and was also awarded the Kedumba Drawing award.

Reg Mombassa

Clayton Utz Art Partnership - Sydney, September 2019-March 2020

Christopher O'Doherty aka Reg Mombassa is a New Zealand born Australian musician and artist. He is known for his membership in bands Mental as Anything, Dog Trumpet and The Pinks. Mombassa worked with Mambo Graphics designing t-shirts and posters from 1986 and exhibited paintings, drawings and prints at Watters Gallery from 1975 to 2018. In 2014 was made a Fellow of the National Art School in Sydney. Mombassa has exhibited in Australia, New Zealand, Italy, USA, France, Great Britain, China and Thailand. He has had survey shows at the S. H. Ervin Gallery, Sydney, in 2007, Manly Art Gallery and Museum (with his brother Peter O'Doherty) in 2018, and Ambush Gallery ANU, Canberra, in 2019.

Mombassa's work is included in the collections of the National Gallery of Australia, National Portrait Gallery, Art Gallery of New South Wales, Powerhouse Museum, Melbourne Museum, National Art School, Macquarie University Gallery, University of Sydney Union, and The British Museum.

Reg Mombassa is represented by Rogue Pop-Up Gallery, Sydney.

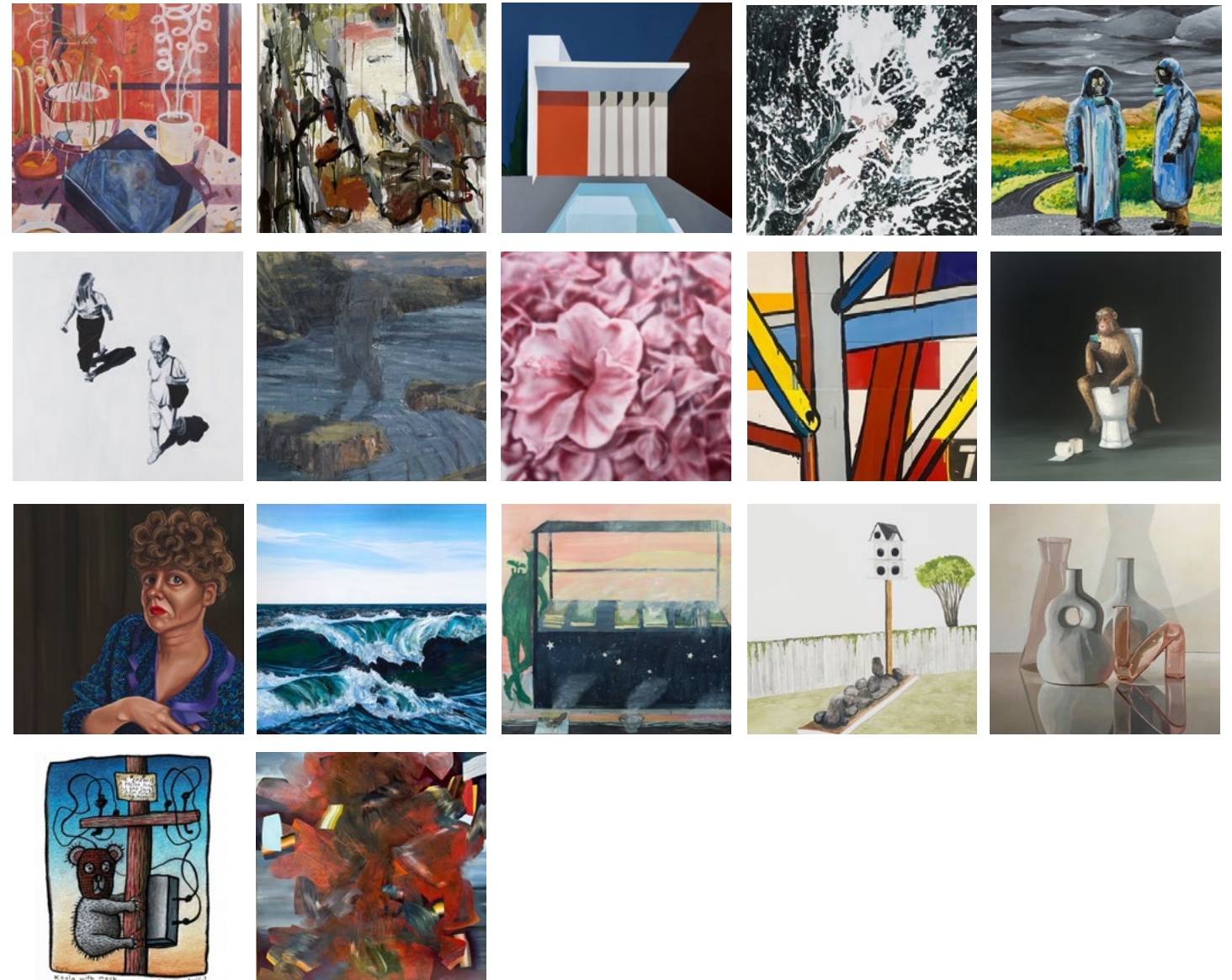


Telly Tu'u

Clayton Utz Art Partnership - Sydney,
March-September 2023

Telly Tu'u is a Sydney-based artist, born in Wellington New Zealand. Culture is a seminal part of the artist's practice, drawn from his Samoan, Chinese, Tokelau and Tuvalu heritage. His atmospheric abstract works call upon references including the Samoan Pe'a (tattoo) or Tapa cloth, which comprise patterns abstracted from nature. Tu'u's paintings are celebrated for their gestural marks and washes, which build captivating movement and continuity upon the canvas. In his paintings, hard-edge forms interrupt atmospheric, smoke-like surfaces to create visual anchors – moments suspended in time upon an ambient, constantly moving surface.

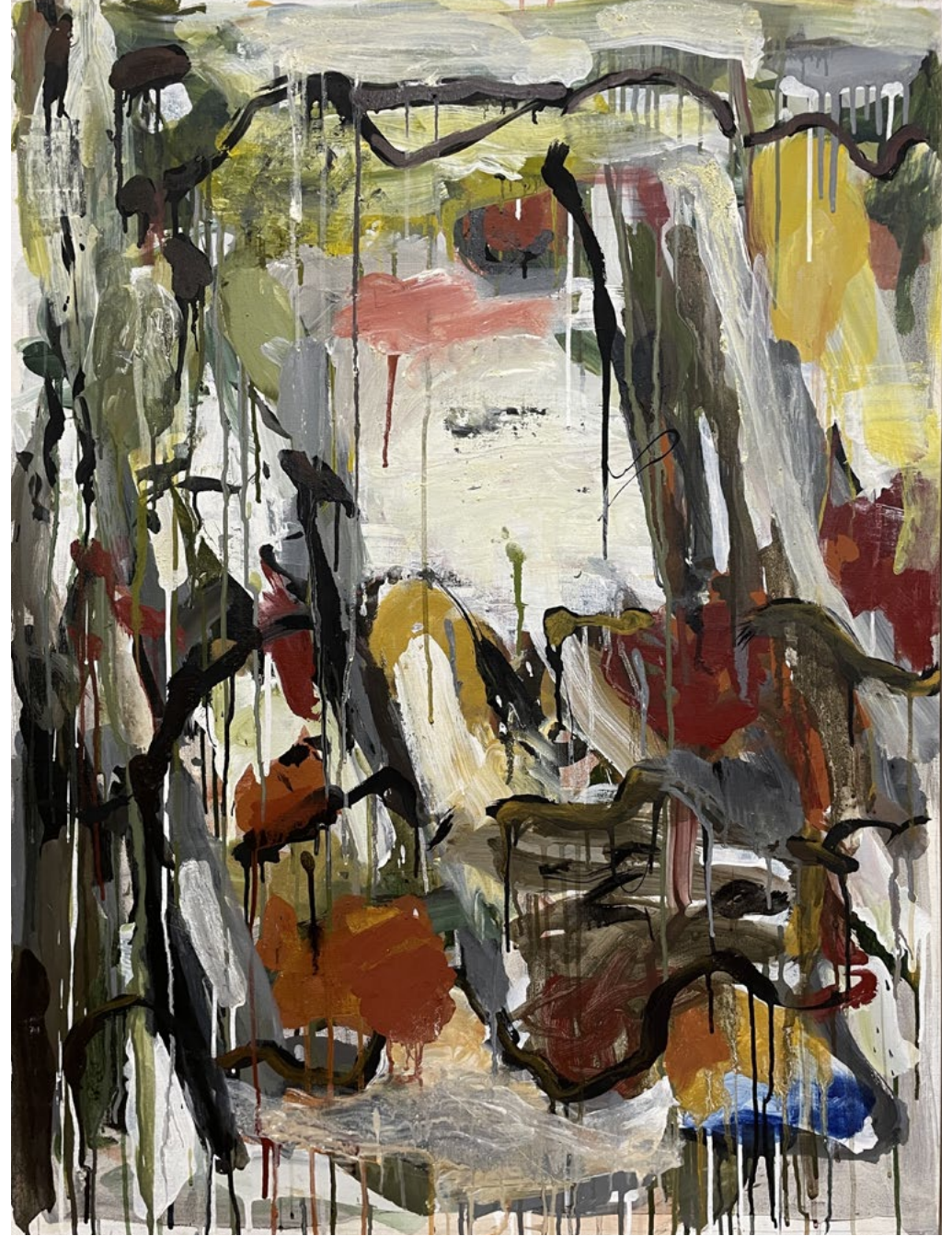
Click each image to explore all works in our interactive guide.



For enquiries please contact info@333artprojects.com



Amber Boardman
Sun-Drenched Real Estate Dictionary
 2022
 oil on canvas
 183 x 153 cm



Ann Thomson
Through The Water
 2009
 acrylic on linen
 106 x 80 cm





Annalisa Ferraris
Bright orange wall at night
2023
acrylic on polyester
105 x 79 cm



Clara Adolphi
The Green Sea (Falling 1939)
2023
oil on canvas
266 x 178 cm





David Griggs
A Propaganda Painting
2020
oil on canvas
168 x 168 cm



Dean Brown
Travel is Allowed
2024
oil on canvas
150 x 140 cm



Euan Macleod
Ripapa Island
2021
oil on polyester
100 x 124 cm



Fiona Lowry
*Despondency breaks off
its course*
2024
acrylic on linen
132 x 198 cm



Jasper Knight
7, 8, 9
 enamel, aluminium and
 metal sign on board
 75 x 75 cm



Joanna Braithwaite
Call of Nature II
 2024
 oil on canvas
 137 x 111 cm



Madeleine Pfull
Untitled (purple frill) II
2022
oil on paper
97 x 76 cm



Neil Frazer
Blue Green Wave
acrylic on canvas
200 x 300 cm





Nick Collerson
The water seller (The other way of reading)
2024
oil on canvas
137 x 153 cm



Noel McKenna
Bird Home Ellerslie,
Auckland
2014
oil on plywood
38 x 45 cm



Peta Minnici
A Soft Harmony
 2024
 oil on linen
 112 x 112 cm



Reg Mombassa
Koala with mask
 2024
 charcoal, coloured
 pencil and glitter
 23 x 17 cm



Telly Tu'u
Rummage
2024
oil on linen
102 x 102 cm



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