



Above
North Curl Curl Rock Pool
2019
oil on belgian linen
183 x 183cm

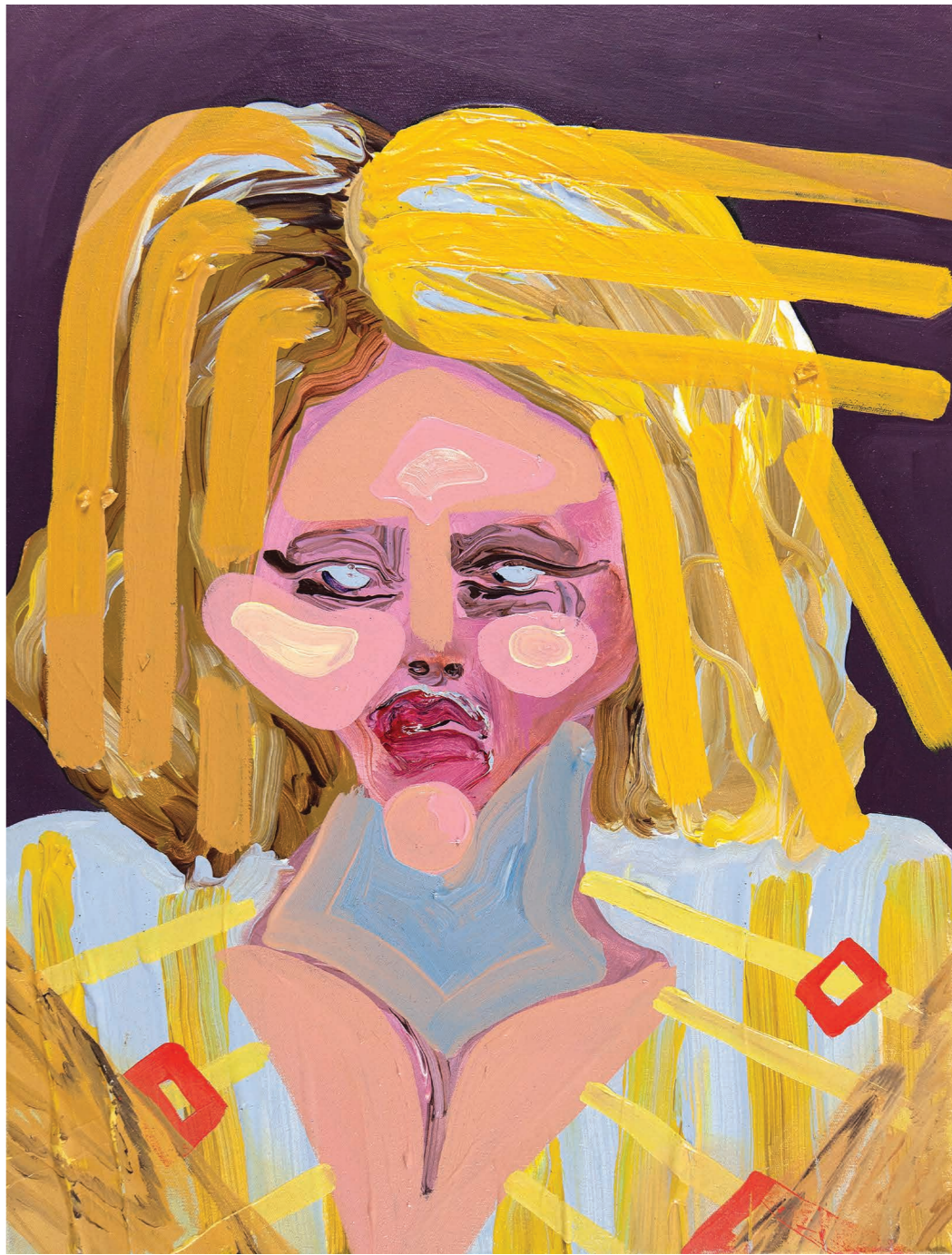


Above
Crowd Surfing
2019
oil on linen
213 x 183cm



Right
Saturday Morning Modernism
2018
oil on canvas
91 x 122cm

Cover
Renovated Painting
2018
oil on polyester
40 x 30cm



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of
Louisa Eagleton

AMBER BOARDMAN

Amber Boardman's paintings examine the influence of the internet on ever changing social norms and crowd behaviour. These narrative paintings draw from the visual language of cartoons—bold colours, simplified shapes—which was influenced in part by her work as an animator for Cartoon Network's [adult swim], Comedy Central and Google.

Boardman has exhibited paintings and public art installations internationally since 2002. Notable exhibitions include the Archibald and Geelong Prizes in Australia, BAM's Next Wave Festival in New York City, and an exhibition held in late 2018 with Postmasters Gallery in Rome. She has been the recipient of multiple awards, notably, Most Provocative Award (Atlanta Biennial), the Australian Post-Graduate Award (University of New South Wales) and the Joan Sutherland Fund Visual Arts Grant.

Her works are held in private and public collections including Artbank and the City of Sydney in Australia, and the High Museum of Art, The Museum of Contemporary Art of Georgia, the University of Kentucky Art Museum in America. Her work has appeared in publications including Artist Profile, Art Collector, Juxtapoz, and ArtMaze Magazine.

Boardman holds a PhD from the University of New South Wales in Sydney, and an MFA in Fine Art from the School of Visual Arts in New York. Her work is represented by Chalk Horse in Sydney and Sandler Hudson Gallery in Atlanta.

Artworks courtesy of Amber Boardman
Amber Boardman is represented by
Chalk Horse, Sydney



Above
Psychedelic Hike
2018
oil on polyester
71 x 91cm

Right
Blond on Lawnchair
2016
oil on canvas
91 x 121cm



The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In our sixth Sydney exhibition, we present internationally renowned artists Jasper Knight and Amber Boardman. This unique pairing creates thematic and stylistic dialogues whilst also reflecting the artists' friendship and admiration of each other's work.

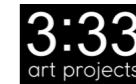
Seven times Archibald finalist, Knight is known for his bold use of primary colour and industrial

subjects, while Boardman's figurative paintings examine crowd behaviour and the influence of the internet on ever changing social norms.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
(For Enquiries)
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