



Above
A rain of falling cinders
2015
Acrylic on canvas
198 x 504 cm (triptych)

Right
Untitled study 4
2021
Acrylic on arches paper
54 x 56 cm

Cover
Cate Blanchett (Vogue magazine cover)
2020
Acrylic on canvas
167 x 122 cm



Above
I'd gladly lose you to find me
2021
Acrylic on canvas
203 x 168 cm

**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of
Zan Wimberley

FIONA LOWRY

Sydney-based artist Fiona Lowry is known for her contemporary renderings of two traditional genres; landscape and portraiture. Using her signature airbrush technique the artist both abstracts our view and summons a distinct other-worldly atmosphere. As one of Australia's leading artists, Lowry is best known for her skill in evoking the beauty of her subjects laced with a sense of foreboding. Sensuous and cryptic, her large-scale canvasses are a beguiling point of entry into a world where we consider the magnanimous force of the Australian bush, its mysticism and the human parallels of a fecund physical form and a complex inner world. Conceptually and visually rich, her paintings are celebrated for their colour, tone, narrative, experimentation and ambiguous lens. Citing influences such as Nick Cave, William Blake and the Old Testament, Lowry meditates on the dualities of existence; what is complicated and simple, love and hate, life and death.

Fiona Lowry was awarded the Archibald Prize for her portrait of Penelope Seidler in 2014, and has been a regular exhibitor in the Archibald, Wynne and Sulman prizes. She won the Fleurieu Prize in 2013, and the Doug Moran National Portrait Prize in 2008. In 2019 her painting *The ties that bind* – measuring over 5 metres long – was acquired by the National Gallery of Australia. Her work is held in a number of other public collections including the Museum of Contemporary Art, the National Portrait Gallery, Artbank, the University of Queensland Art Museum and the Macquarie Bank Collection.

Artworks courtesy of Fiona Lowry



Above
The unquiet
2018
Acrylic on canvas
198 x 167.5 cm

Right
Beneath this dry land
2016
Acrylic on canvas
198 x 137 cm



The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

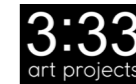
Our Sydney office is delighted to feature works from two locally-based artists, Fiona Lowry and Dean Brown, as part of our latest exhibition. The acclaimed painters elevate traditional genres of landscape, portraiture and still life painting with a minimalist and fresh approach to their practice; their use of light and shadow evoking a meditative calmness to familiar objects, people and scenes. Lowry's signature airbrush technique transports

anonymous figures, notable Australians and our natural landscape into an ethereal realm. While Brown's meticulous renderings play with the physical form of every-day items and pursuits with both familiar and enigmatic qualities.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
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