

## NOEL MCKENNA

With a practice traversing an array of media, celebrated Sydney-based artist Noel McKenna poetically and humorously depicts everyday scenes, people, animals and objects. An observer of daily life and suburban culture, the construction of McKenna's works engagingly hint at a story beyond the picture plane. The narrative may be as varied as suburban life is in Australia, however McKenna's drawings, prints, sculpture, painting and ceramic ware are created with a central purpose: to create art that provides a set of everyday images and ideas that make us question our own sense of self.

McKenna's compositions often highlight a point of vulnerability - a lone subject lost in their own thoughts, or suburban exteriors seemingly detached from their surroundings. However McKenna's works are unified by tenderness and quiet humour; a subtly emotive visual language. His use of minimal shapes reveals a simplistic beauty in our everyday life and the world captured by McKenna is effortlessly likeable. In this sense, these works do a lot with a little.

McKenna is represented by a handful of high-end galleries and over the last 30 years, he has staged a number of solo exhibitions at leading Australian art museums such as the Queensland Art Gallery | Gallery of Modern Art, Brisbane and the National Art School Gallery, Sydney; as well as international shows in London, New York, Dublin, Hong Kong and Auckland. The artist has also participated in group exhibitions and fairs at institutions such as the Museum of Contemporary Art Australia, Art Gallery of New South Wales, Art Basel Miami and his works are included in the collection of both eminent museums and private collectors.

McKenna is a regular finalist for major art prizes - he has been a finalist in the 2021 Dobell Drawing Prize and has previously been awarded the Sulman and Wynne Prizes, as well as the Mosman Prize.

Artworks courtesy of Noel McKenna

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

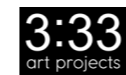
In our eighth Sydney exhibition we're pleased to again be featuring two locally based artists Noel McKenna and Zoe Young. Both artists derive inspiration from their surroundings, everyday objects, animals and human interactions. While McKenna delivers sophisticated and restrained minimalist paintings, Young's approach is to immerse her imagery in richly applied acrylics and colour.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.

Development & Curatorial Partner  
(For Enquiries)  
info@333artprojects.com



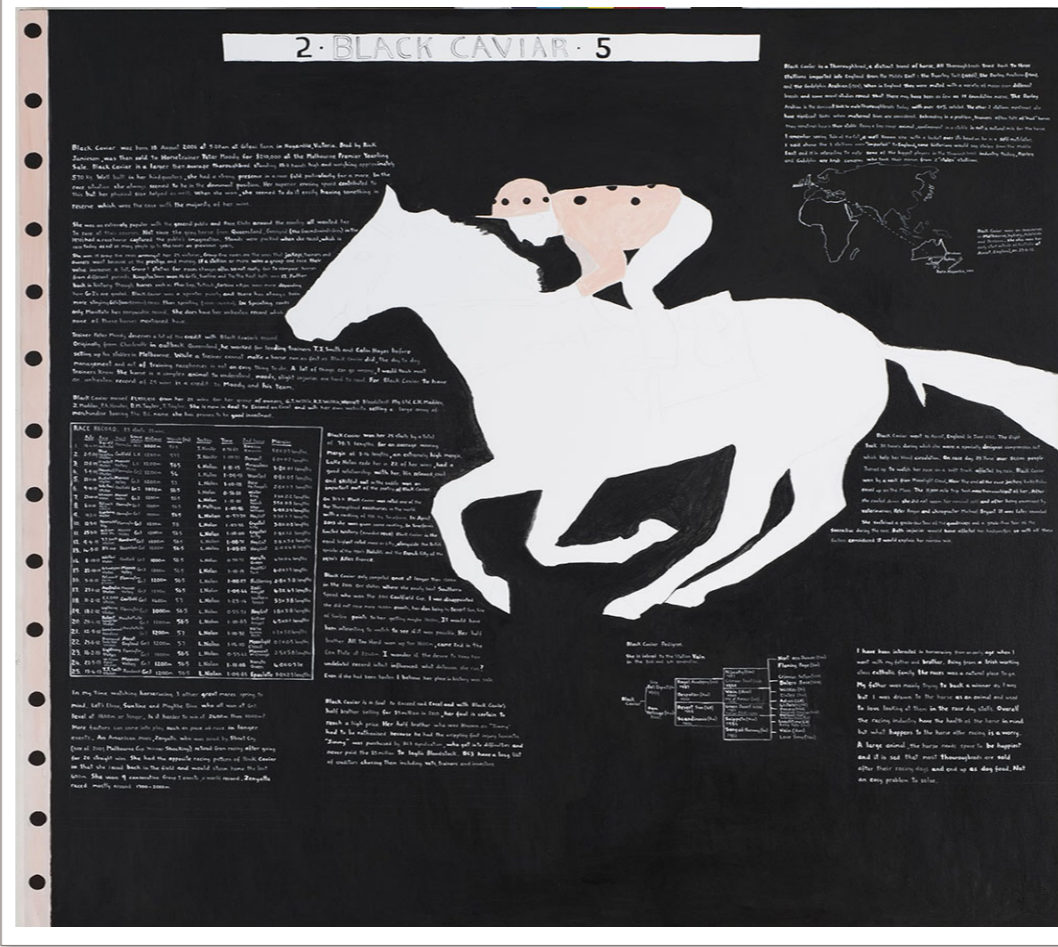
the  
Uncommons  
CLAYTON UTZ



Above  
*Green Bird*  
2003  
enamel on board  
61.5 x 70 cm



Above  
*The Royal Family*  
 2011  
 acrylic on canvas  
 150 x 180 cm



Above  
*Black Caviar*  
 2014  
 acrylic on canvas  
 160 x 160 cm



Above  
*Wharf, Palm Beach*  
 2014  
 oil on canvas  
 180 x 150 cm