

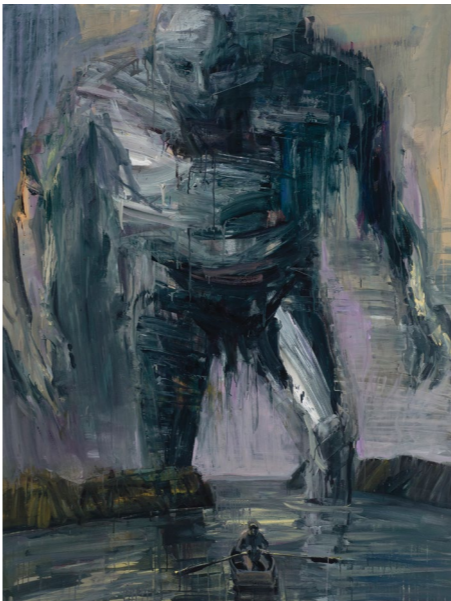


Above
Lighting Fire (Christian) 2014 Oil and acrylic on polyester 120 x 84cm



Above
Diamond Harbour
2017
Acrylic on polyester
150 x 180cm

Right
Colossus
2013
Oil on polyester
180 x 137cm



Cover
Volcano Figure and Sky
2016
Oil on polyester
120 x 84cm
(Detail)



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of Max Germanos

EUAN MACLEOD

Forever renegotiating his position, direction and even the very fact of his existence, Euan Macleod is himself the central figure in the vast majority of his paintings – marching, striding, studying the ground in front of him or the canvas that rises before him like a sail. Just as the painter prods the visual field with brush or palette knife, the walking figure tests the ground; he shifts earth and snow; he moves water with hand or oar. A mark is left in the sand, a ripple, a gesture in mid-air.

With its echoes and reiterations, Euan Macleod's art reminds us that as each painting leads inexorably to the next, each journey leads only to another journey. These works are part of a continuum, an on-going labour. Collectively, they amount to one vast, many chambered, constantly evolving self-portrait.

Euan completed a Diploma of Fine Arts (Painting) at Canterbury University in 1979. After moving to Sydney in 1981, he held his first solo exhibition in 1982 at Watters Gallery, East Sydney, where he has remained until the present. Just as his works are infused with landscapes from both his birthplace and his adopted home, Euan has exhibited on both sides of the Tasman throughout his career.

Since his Self-portrait – head like a hole won Australia's foremost portrait prize, the Archibald Prize, in 1999, he has received numerous awards, among them the Blake Prize for Religious Art in 2006 and the Gallipoli Prize in 2009. He was also a finalist in the 2018 Archibald Prize.

A survey exhibition, Euan Macleod – Painter, is currently completing a three year tour of regional New Zealand.

Euan is represented in public collections including the Art Gallery of New South Wales, the National Gallery of Victoria, the Museum of New Zealand, Te Papa Tongarewa, Christchurch Art Gallery and the Metropolitan Museum, New York.

A monograph Euan Macleod – The Painter in the Painting, by Gregory O'Brien, published by Piper Press, Sydney, was released in 2010 to accompany a survey exhibition, Surface Tension, that travelled to various locations in Australia.

- Gregory O'Brien

Artworks courtesy of Euan Macleod
Euan Macleod appears courtesy of Watters,
Sydney and Niagara, Melbourne.



Above
Cloudman 2018 Oil and acrylic on polyester 150 x 180cm



Above
Mornington Peninsula 2017 Oil on polyester 122 x 216cm



Above
Stepping Across Crevasse 2012 Oil on polyester 150 x 180cm

The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

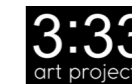
In our third Sydney exhibition we're thrilled to be featuring artworks by Archibald and Sulman prize winner Euan Macleod, and Vanessa Stockard a young career artist who has been an Archibald prize finalist for the last two years. The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore

the artwork in an intimate and innovative environment. Complementing the exhibition is an Artist-in-Residence experience within the Clayton Utz offices.

This opportunity provides both artists and Clayton Utz a collaborative platform to explore the artistic process and allows us and our clients exclusive access to the artist and the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
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