



Lilikoï Kaos - Circus Oz, (detail) Oil on Linen 210 x 166cm



Above:
Self Portrait with Puppet,
Oil on Linen
160 x 160cm



Left:
Magic Self Portrait,
Oil on Linen
91 x 91cm

Cover:
Self Portrait with Imaginary Friend,
Oil on Linen
153 x 122cm



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ



WENDY SHARPE

Wendy Sharpe is acclaimed as one of Australia's most significant and awarded artists. She has won multiple scholarships and prizes including The Sulman Prize, The Marten Bequest Travelling Scholarship, The Portia Geach Memorial Award (twice), and The Archibald Prize to name a few. Major commissions include Olympic pool size mural for Cook and Philip Park Aquatic Centre, Sydney, a commission by the Australian War Memorial, as an Australian Official Artist to East Timor 1999 (the 1st woman since WW2), and a commission from Art Centre Victoria to draw the Australian ballet.

Sharpe has also been awarded multiple prestigious artist residencies including the Art Gallery of NSW studio at Cité Internationale des Arts Paris, France; the Australian Embassy in Cairo, Egypt as special guest of the ambassador; the Antarctica Artist Residency Mawson Centenary – Mawson's Hut Foundation; the International Artist Residency in Zhouzhuang, China; and the Circus Oz, Australia. Sharpe has held over 50 extensive solo exhibitions around Australia, China, Germany, France, and the UK. Her work is included in a number of private and public collections.

Wendy Sharpe's paintings depict an emotionally charged topsy turvy world that is evocative rather than prescriptive, beckoning her audiences to create their own narratives. She is known for her strong figurative paintings, her use of narrative and the sensuous use of paint. She is the quintessential romantic painter, uncompromising, dedicated, and unconcerned by fad and fashion. Her work

addresses universal human issues such as relationships and the human condition.

Her artworks traverse a range of themes imaginatively transformed to reveal a perspective that is unique.

"Ideas don't come like a flash of inspiration, they come out of other work, and one thing leads to another. Break throughs are a reward for immersing yourself in painting and thinking of little else. However, I still surprise myself, when I look at some of my completed paintings, although I can trace their origins and development, they take on a life of their own.

Some of these paintings are self-portraits and others what I call 'semi self-portraits', I identify with the main character, who, is both female and an artist. I am not interested in likeness but more about situation and psychological state"

"I am delighted to have this opportunity to exhibit at Clayton Utz as part of the inaugural Clayton Utz Art Partnership. This is a selection of some of my most important work to date" - Wendy Sharpe, 2017.

Artworks courtesy of Wendy Sharpe

Wendy Sharpe is represented by King Street Gallery on William



Left:
Night magic,
Oil on Linen
175 x 150cm

Below:
Circus Oz (triptych),
Oil on Linen
160 x 312cm

Right:
Self Portrait with Penguin,
Oil on Linen
213 x 166cm



The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In our inaugural exhibition we are excited to partner with the internationally acclaimed and award-winning artist Wendy Sharpe and the exciting emerging artist Clara Adolphs. The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate

environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment.

Complementing the exhibition is an Artist-in-Residence experience within the Clayton Utz offices. This opportunity provides both artists and Clayton Utz a collaborative platform to explore the artistic process and allows us and our clients exclusive access to the artist and the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
(For Enquiries)
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