

# KEN DONE



**THE CLAYTON UTZ  
ART PARTNERSHIP**

**CLAYTON UTZ**

# KEN DONE

Since his first solo exhibition in 1980, Ken Done has become one of Australia's most famous artists. His work has been described as the most original style to come out of Australia, and his paintings are in collections throughout the world.

Born in 1940, in Sydney, Ken left school at 14 to enter the National Art School in East Sydney. After 5 years study, he commenced a highly successful career as an art director and designer in New York, London and Sydney. At the age of 40, after painting for many years, he gave up his advertising career to become a painter full-time. Since then, he has held over 100 one-man shows, including major exhibitions in Australia, Europe, Japan and the USA, and his works have been shown in the Archibald, Sulman, Wynne, Blake, and Dobell Prizes.

Major projects in a very diverse career include the painting of a BMW Artcar, the cover of Japanese magazine Hanako for over 15 years, a series of works for the Opening and Closing Ceremonies programs of the Sydney 2000 Olympic Games and the total decorative scheme for the Garden Restaurant at the Powerhouse Museum, in Sydney. In 1994, a major retrospective of Ken Done's work "Ken Done: the art of design" was mounted by the Powerhouse Museum and in 2002 the Museum acquired his commercial art and design archive of more than 300 items.

Ken's paintings have become the creative source of a unique, and very successful Australian business which continues to promote Australian art and design to a world-wide audience. In 1993, Ken, together with his fashion-designer wife Judy, won the Fashion Industries of Australia's Grand Award for Fashion.

Although he has worked extensively for many charitable organisations, the welfare of underprivileged children has always been a special concern of Ken's. Father of the Year in 1989, Ken Done has been an Australian Goodwill Ambassador for UNICEF since 1988.

In 1992, Ken received the Order of Australia (A.M.), for services to Art, Design and Tourism. In many parts of the world, Ken Done has come to symbolise Australia and Australians: creative, optimistic and bold.



Artworks courtesy of Ken Done  
Ken Done is represented by  
The Ken Done Gallery

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The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

Our Sydney office is delighted to feature striking works by Ken Done, one of Australia's most iconic and well-known artists, partnered with young career artist Annalisa Ferraris. Ken's works are widely recognised as holding a unique position in Australia's cultural heritage. In many parts of the world he has come to symbolise Australia and Australians: creative, optimistic and bold. Ken's paintings capture the beauty and expression of Australian natural and architectural forms. Annalisa's works also depict nature and architecture but, in contrast to Ken, in a geometric and minimalist way, artfully using flat planes and shadows to create depth. She is particularly known for her depiction of motel pools and her works have been described as bold, evocative and transporting.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.

Click each image to explore Ken Done's work in our interactive guide.





*Between the flags II*  
1996  
enamel, acrylic and oil crayon on canvas  
213 cm x 153 cm  
\$70,000



*Between the flags III*  
1996  
enamel, acrylic and oil crayon on canvas  
213 cm x 153 cm  
\$70,000



*Garden 1*  
2021  
oil and acrylic on linen  
152 cm x 122 cm  
\$38,000



*Beach triptych*  
1986  
oil on 3 canvas panels each  
90 cm x 110 cm  
NFS



No. 7  
2020  
oil on linen  
183 cm x 244 cm  
\$50,000





*Opera House, city and harbour III*  
1998  
acrylic on canvas  
168 cm x 183 cm  
\$45,000



*James and Don at the Opera House*  
1995  
acrylic on canvas  
153 cm x 119 cm  
\$38,000



*Wet morning listening to jazz*  
2022  
oil and acrylic on linen  
82 cm x 102 cm  
\$14,000



*Beach (after Derain)*  
2003  
oil and acrylic on canvas  
80 cm x 100 cm  
\$14,000



*A nice view 2*  
2021  
oil and acrylic on linen  
82 cm x 102 cm  
\$14,000



*Cobalt reef*  
2019  
oil and acrylic on linen  
183 cm x 246 cm  
\$50,000



*Dr White reef*  
2016  
oil and acrylic on linen  
183 cm x 244 cm  
\$55,000



*Primrose reef*  
2021  
oil and acrylic on linen  
152 cm x 122 cm  
\$32,000





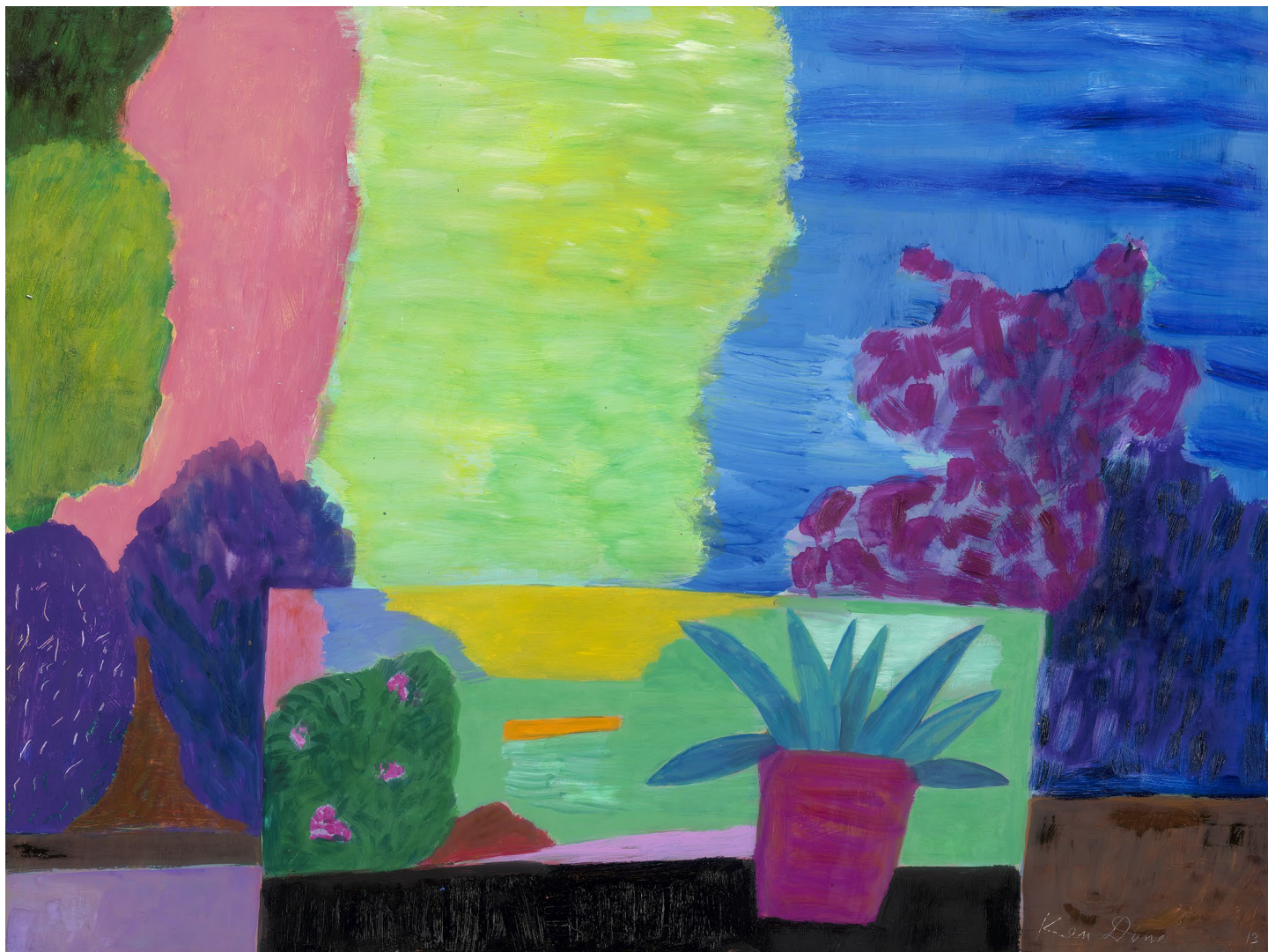
*Sweetpea reef*  
2021  
oil and acrylic on linen  
152 cm x 122 cm  
NFS



*Wisteria reef*  
2021  
oil and acrylic on linen  
152 cm x 122 cm  
\$32,000



*Striped reef II*  
2022  
oil and acrylic on linen  
138 cm x 122 cm  
\$30,000



*Garden by the sea V*  
2013  
acrylic on board  
76 cm x 102 cm  
\$12,500



*Sydney Xmas*  
2021  
oil and acrylic on linen  
61 cm x 51 cm  
\$6,500



*Sydney heatwave*  
2021  
oil and acrylic on linen  
61 cm x 51 cm  
\$6,500



*Last light*  
2000  
oil on canvas  
60 cm x 75 cm  
\$8,000



*Yellow boat*  
2020  
oil and acrylic on linen  
30 cm x 40 cm  
\$4,500





*Aqua reef*  
2021  
oil and acrylic on linen  
82 cm x 102 cm  
\$13,000



*Mask*  
2019  
acrylic and oil crayon on linen  
82 cm x 102 cm  
\$12,500



*Night reef I*  
2019  
oil and acrylic on linen  
82 cm x 102 cm  
\$14,000



*Mask V*  
2020  
acrylic and oil crayon on linen  
50 cm x 50 cm  
\$5,500



*Aquarium 3*  
1/2021  
oil on linen  
41 cm x 51 cm  
\$5,500

CLAYTON UTZ

the  
**Uncommons**  
PRESENTED BY CLAYTON UTZ

**3:33**  
art projects