

Above
Quibaree Park wharf
 2019
 enamel, gloss acrylic and spray paint on aluminium
 150 x 120cm



Above
Elevator Music
 2019
 enamel, gloss acrylic and gesso on aluminium
 150 x 150cm



Right
Sound and Vision
 2019
 enamel, gloss acrylic and gesso on aluminium
 140 x 180cm

Cover
2250 leagues under the sea
 2017
 enamel, gloss acrylic, perspex, plywood,
 aluminium and metal signs on board
 120 x 90cm



**THE CLAYTON UTZ
 ART PARTNERSHIP**

CLAYTON UTZ



- Image courtesy of
Michael Bradfield

JASPER KNIGHT

Sydney-based artist Jasper Knight is best known for his bold mixed media works constructed out of plywood, perspex, masonite and other recycled materials such as old signs. Playing with the different textures, he uses enamel paint to create an interesting tension between the painting and sculptural aspects of the work. Knight's formal vocabulary of drips, primary colours, and black outlines denotes his relationship to Piet Mondrian, graffiti art, and Roy Lichtenstein. His work explores the relationship between material and subject, between constructed object and painted surface. From 2005-2019 Jasper's work has been a finalist in the Archibald prize seven times. He has been a finalist in the Wynne Prize four times, the Sulman Prize twice and the Moran Prize twice.

He was awarded an Australia Council Emerging and Established New Work grant, the Freedman Foundation Scholarship and the Rocks Art Prize. He has also been a finalist in the Blake Prize, The ABN-Amro Prize, The Helen Lempriere, The Brett Whiteley Prize and was the 2008 winner of The Mosman Art Prize. In 2007 he opened Chalk Horse gallery with the generous support of the Australia Council and the City of Sydney. His work is held in most regional gallery collections, Artbank and the National Gallery of Australia.

Artworks courtesy of Jasper Knight
Jasper Knight is represented by Chalk Horse,
Sydney and James Makin Gallery Melbourne



Above
Sunken Garden
2019
enamel, gloss acrylic and
gesso on aluminium
150 x 120cm

Right
Catseye
2017
enamel, gloss acrylic, perspex, plywood,
aluminium and metal signs on board
100 x 100cm
(detail)



The Clayton Utz Art Partnership

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

In our sixth Sydney exhibition, we present internationally renowned artists Jasper Knight and Amber Boardman. This unique pairing creates thematic and stylistic dialogues whilst also reflecting the artists' friendship and admiration of each other's work.

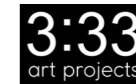
Seven times Archibald finalist, Knight is known for his bold use of primary colour and industrial

subjects, while Boardman's figurative paintings examine crowd behaviour and the influence of the internet on ever changing social norms.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative environment. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work. We hope you enjoy being part of it.

Development & Curatorial Partner
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